



FESTIVAL PROGRAM

Carrousel des Moutons (4+)

D'Irque et Fien, Belgium

Saturday June 8 – 13.00 & 16.00 – Kasteelplein

Monday June 10 – 10.00 & 13.30 – Chassé Theater



This Flemish duo may leave the magnificence of the circus behind, but this performance contains absolutely everything: poetry, acrobatics, humour, symbolism and stratification.' Het Belang van Limburg

Carrousel des Moutons is characterized by the simple immediacy of street theatre, the tender intimacy of a music box and the pure power of circus in its pure essence. A wordless performance with a flying piano which will leave you speechless.

Heureuses Lueurs (4+)

FLOP/ Philippe Lefebvre, France

Saturday June 8 – 13.00 until 18.00 – AnnaStede

Sunday June 9 – 15.00 until 18.00 – AnnaStede

Monday June 10 & June 11 & June 13 & June 14 – 16.00 until 18.30 – AnnaStede

Wednesday June 12 – 13.00 until 17.00 – AnnaStede

Saturday June 15 – 11.00 until 17.00 - AnnaStede



Shadows between fluorescent images and projections form the invitation to a journey where abstract landscapes and fleeting reflections herald the beginning of a peculiar story. One single bulb will seem a horizon away, wires dance in the reflections of the light. Spectators, big and small, follow projections which will light up in the dark.

Heureuses Lueurs, happy rays, is an installation of 20 minutes.

Buurman op Vakantie (ALL)
Plan-D/Andreas Denk, The Netherlands
Saturday June 8 – 14.30 – Grote Markt



It's finally holiday-time! Two neighbours are on their way to their vacation spot in their old Volkswagen beetle. They are really looking forward to it! Sandwiches for on the way, a map on their laps, and the radio is tuned into the latest weather forecasts from Spain.

But what is rumbling under the hood of the car? And where is the smoke coming from? Luckily, the neighbours are not easily defeated. Problems are there to be solved. They roll up their sleeves, clean their tools, and submit the car to an unforgettable tinkering match. Slowly, the beetle is changed into a fairy-tale-like swinging carousel.

In Holland staat een Huis (6+)
De Stilte/Huis voor Beeldcultuur, the Netherlands
Saturday June 8 & Sunday June 9 – 19.00 – Cultuurkantine
Tuesday June 11 – 19.00 & 20.00 – Cultuurkantine
Wednesday June 12 – 14.30 & 18.00 & 20.00 – Cultuurkantine
Thursday June 13 – 10.00 & 11.00 & 13:45 – Cultuurkantine
Friday June 14 – 19.00 & 20.00 – Cultuurkantine
Saturday June 15 – 11.00 & 16.00 & 19.00 – Cultuurkantine



There are four rooms in the house which are turned into a new world by four upcoming artists and international choreographers. In these four rooms dance and performing arts ask questions about what 'home' means. Do you move different at home? Perhaps move more freely? Happier, or more peculiar?
The audience will go from one room to another and lay their own connections between the different worlds, each inhabited by other dancers. Each room contains a different vibe, a tension of expectations, images and dance. Small and surprising.
In Holland staat een Huis: an exciting tetrptych in which performing arts and modern dance put a new inside-world in movement.

Boysmove (ALL)

De Stilte/Nieuwe Veste, The Netherlands

Sunday May 15 – 14.30 – Chassé Theater

Monday May 16 – 11.00 & 14.00 – Chassé Theater (school performances)



A dynamic, flashing and acrobatic choreography danced by boys between age of 7 and 12, with live music of Lucifers Slagwerk.

Een kijkje in de keuken (8+)

De Stilte, The Netherlands

Saturday June 8 – 19.00 – De Stilte



What is heading into the bin and what goes to your plate? A look into the kitchen of De Stilte. How choices are made, how creating and destroying are in line with each other and the insight of yesterday becomes obsolete in the here and now of the presentation. Truly 'live'.

Under a different light (3+)

La Baracca, Italy

Sunday June 9 – 11.00 & 15.00 – Muzipo



In the night the stars become lamps which you will take to your dreams.

A boy and a girl are playing with light in the darkness. With lamps, in all sorts and shapes, bright and dim light will fall on small and big surfaces. From a single foot to a full stage.

They are not afraid of the dark. Together they will make darkness a friend you can play with. The one who stares long, will see the white in the blackest black.

Vliegende koe (4+)
De Stilte, The Netherlands

Sunday June 9 – 14.30 – De Stilte

Tuesday June 11 – 10.00 – Chasse Theater



Playing is fun and serious at the same time. If you are completely absorbed by it, anything can happen. Two girls and a boy get on the wings of imagination to battle each other: who plays with who when you are with the three of you? Between the rolling eggs, the shuffling old woman and the flying cow emerges a game of friendship, loneliness and solidarity.

Vliegende Koe is an adaption of the successful performance Speelvogels.

Traverse (6+)
Cie.Arcosm, France

Sunday June 9 – 17.00 – Chasse Theater

Monday June 10 – 13.45 – Chasse Theater



Four people on stage, the nature of their meeting and the means they devise and implement to make it happen is the main theme. Because of their different languages, the four protagonists are constantly looking for new ways to communicate, to seduce and to reject ; to impress and to win over the other.

Artists make up new, zany and offbeat situations, close to us and to our daily life.

Their own know-how interlinks and mixes with each other, open the way for many possibilities they would explore. The characters try to take over personal lexical elements and to adapt them to themselves in order to establish contact and build poetic ties or any bridges between everyone.

Jo! (ALL)

De Stilte, The Netherlands

Sunday June 9 – 20.00 - PodiumBloos



De Stilte brings two generations together in a non-verbal way with the project JO! Students from four different secondary schools from West-Brabant and seniors between 60 and 90 years old faced the challenge with each other in order to create a dance performance. The youngsters have studied the world of the elderly and during the first meeting they danced together. Today all the groups will perform together after several individual and common rehearsals!

Ets-Beest (2+)

Katrina Brown and Hans Buhrs, England

Monday June 10 – 10.30 & 13.30 & 16.30 – De Stilte



Ets-beest is a performance for and with a young audience. Lines of movement, sound and charcoal will be made on a large piece of paper – layer on layer. Slowly the paper will become blacker and fuller; the audience will be invited to join. In the end a large painting will be created, a memory of action and clumping.

Ets-beest was developed in 2007 for Festival 2 Turven Hoog in the 'Proeftuin'. Meanwhile the performance has been on almost every European Festival for young children and is because of its success now at the International Stiltefestival.

Again (2+)

Aaben Dans, Denmark

Tuesday June 11 – 10.30 & 13.30 – De Stilte

Wednesday June 12 – 11.00 – Nieuwe Veste



"AGAIN", where Aaben Dans invites small children from six months to four years into the sensuous universe of dance theatre.

Together with their adults the small children sit all the way around the small rya covered stage where the dancers Antoinette Helbing and Ole Birger Hansen with their fine rolling, turning, jumping and flying movements show the very happiness that lies in using the body and having fun together. As the title suggests, the dancers focus on the joy of repetition in their effortless dance performance, where sound and light contribute as well..

Deliriums of Paper (8+)
La Llave Maestra, Spain/Chili

Tuesday June 11 – 13.45 – Chasse Theater

Wednesday June 12 – 15.00 – Chasse Theater



Deliriums of paper is a fun and joyful show that dives into the expressive possibilities of paper, to give life to different micro stories, comic, poetic and evocative, that creates an eccentric, surreal and crazy world on stage.

Deliriums of paper is an amazing show, a visual and non-verbal journey that jumps the rational barriers to stimulate the imagination and the playful spirit of the viewer.

STAMmetje | Wie weet nog waar wij zijn?

Nieuwe Veste/De Stilte, The Netherlands

Wednesday June 12 – 15.30 & 17.00 – PodiumBloos



The students upward of four years have skilled themselves in the way of working of De Stilte, created and learned dance performances. In the two-yearly STAMmetje they will express the homely atmosphere and will the audience be treated to surprising own ideas which they have worked out in cooperation with their dance teachers. Next to the students of the Nieuwe Veste there will be performances of regional guest groups.

iMove (ALL)

iMove

Nieuwe Veste/De Stilte, The Netherlands

Wednesday June 12 – 19.00 – PodiumBloos



Advanced dance students of the Nieuwe Vest/De Stilte have united in the group iMove. In a choreography of Femke Somerwil they will dance short phrases around a table. They will be accompanied by Breda's dance talent that will get on stage together with the professional dancers of De Stilte in an adapted version of the festival repertoire from Vliegende Koe and duets from the dance company. During the Spanjaardsgatfestival on the 20th of May they had their premiere, now in reprise! Performances of regional guest group and dance students of Nieuwe Veste compliment the show.

Paard van Troje (ALL)
De Movers, The Netherlands
Saturday 15 June – 17.00 – Grote Markt



Three friends decide to seek their fortune elsewhere. And as it befits the truly adventurous, they leave the car with air conditioning and airbag at home, they pack their backpacks and take the side span. Dressed in the finest goatskin, the Russian aviator caps firmly knotted under the chin and collared sunglasses on the nose, they leave the familiar roads. A fresh wind blowing in their face.

STAM | Wie weet nog waar wij zijn?
Nieuwe Veste/De Stilte, The Netherlands
Saturday June 15 – 20.00 – PodiumBloos



A human learns by imitation and imagination. The dance lesson of Nieuwe Veste which will take place in De Stilte are based on this principle. Dance students upward of 12 year dived into the repertoire of De Stilte and gave an own twist to it. Under supervision of dance teachers, new choreographies are made out of existing pieces of the company. With the safe haven as springboard we will dive into the waves, destination unknown. Who knows where we are?