

deStille

DANCE COMPANY FOR YOUTH

BREDA | THE NETHERLANDS





**"Jack Timmermans's choreographies
are extremely playful and seem to
evolve spontaneously."**

– Trouw

"Ingeniously simple, simply genius."

– Hildesheimer Zeitung

"Play ingeniously incorporated in dance"

– Brabants Dagblad

**"Carefree and witty as well as tender and poetic,
more than once did it bring about a silent
fascination inside the Forum Studio."**

– Rheinische Post

**"...De Stille's work testifies of craftsmanship
and has a characteristic signature with pure
movement as a means of communication
at its centre."**

*– allotment advice committee dance
of the Fund for Performing Art*



deStilte

De Stilte is a professional dance company that focusses entirely on developing and producing performances for children. Under Jack Timmerman's artistic direction De Stilte creates multi-layered performances featuring academically trained dancers. Since its foundation in 1994, the company danced over 2.800 performances for 370.000 visitors in 20 different countries.

Education is an integrated part of De Stilte's method of working. Presided by the artistic director, an educational team of four sets out policy plans for primary education, secondary education and the company's amateur department. De Stilte works with a group of fifteen dance teachers to put policy into practice.

When at play, a child discovers the world around him. Through imitation and imagination he learns to be part of a community whilst also touching base with its own inner being. In that process, body language is a child's first means of communication. The playing child dances.

De Stilte aims to stimulate self-awareness in children without explanation. Incite children to create stories of their own.

Boundless stories of the imagination. Every step from imitation to imagination means a leap forward towards the great unknown. In a world that is changing rapidly, it is necessary that each child's creative capacities are addressed. For children who do not play will never learn.



deStilte

International

New encounters and experiences broaden one's vision. Being abroad addresses the creativity and is a source of inspiration. Since 2006, De Stilte has witnessed a tremendous international growth and has become an important ambassador of Dutch youth dance abroad.

Jugend Take-Off, Tanzhaus nrw, Düsseldorf, Germany

Festival Internacional de Linguagens, Rio de Janeiro, Brazil

Festival Internacional Paidéia, São Paulo, Brazil

Amman Contemporary Dance Festival, Amman, Jordan

Ramallah Contemporary Dance Festival, Ramallah, Palestine

EU Cultural Week, National School of Drama, New Delhi, India

Dublin Dance Festival, The Ark, Dublin, Ireland

Maifestspielen, Theatre Wiesbaden, Wiesbaden, Germany

Little Ladies, Little Gentlemen Festival, Ankara, Turkey

Beirut International Platform of Dance (BIPOD), Monnot Theatre, Beirut, Lebanon

TRAFFO, Luxembourg

International Performing Arts for Youth (IPAY) Showcase, Tampa USA

Imaginate Festival, Traverse Theatre, Edinburgh, Scotland

Nomadi Festival, Dailte Theatre, Riga, Latvia

Starke Stücke, Gallus Theatre, Germany

Krokusfestival, CC Hasselt, Belgium

Spielarten, Comedia Colonia Theatre, Germany

DANSEMA, Vilnius Theatres, Lithuania

Szene Bunte Wähne, Vienna, Austria

Semanas Internacionales de Teatro para Niñas y Niños, Teatro Paco Rabal, Madrid, Spain

LOW Festival, Budapest, Hungary

Ruutia Festival, Theatre Hurjaruuth, Helsinki, Finland

Festival international du theatre jeune public, Taza, Morocco

Goys and Birls

(6+)

Blue or pink, the distinction is already there at birth. What would the world look like if we would not care about this? Boys and girls are equal. That goes without saying. But what happens when we show this? Will the distinction disappear if we sent boys to ballet and girls to soccer?

Goys and Birls is a colourful dance performance that elevates the beauty of movement beyond that of either man or woman. Dance can be tough, charming, aggressive, hopeful, mysterious, energetic, emotional. *Goys and Birls* fights the cultural laws and patterns, in an attempt to eliminate the differences.

Choreography: Jack Timmermans
Dramaturgy: Lu Kemp
Costumes: Rianne de Witte

Duration: 55 minutes
Company: 6 dancers, 2 technicians
Surface: minimum of 9 x 9 x 5 metres
Build-up: 6 hours
Break-down: 1 hour



Flying Cow

(4+)

Whether a child plays by itself or with others, in the game of play reality gets a face. *Flying Cow* is an adaptation of the success performance *MADCAP*.

In *MADCAP* three female dancers challenged each other in a game of equals. In *Flying Cow*, the inclusion of a male dancer proves sufficient to witness two girls compete for the favours of a boy. Just like a giant gap can arise through a small crack, a minor change is enough to turn the entire plot upside down. What was thought to be a small adjustment at first, got an entirely different undertone during the rehearsal process that no one could have foreseen. *Flying Cow*, the struggle of two girls over one boy.

Choreography: Jack Timmermans
Props: Bert Vogels
Music: Timothy van der Holst

Duration: 45 minutes
Company: 3 dancers, 2 technicians
Surface: minimum of 9 x 9 x 4 metres
Build-up: 5 hours
Break-down: 1 hour



concept and photography Claudette van de Rakt @ Lighthouse





Mr. Pickwick

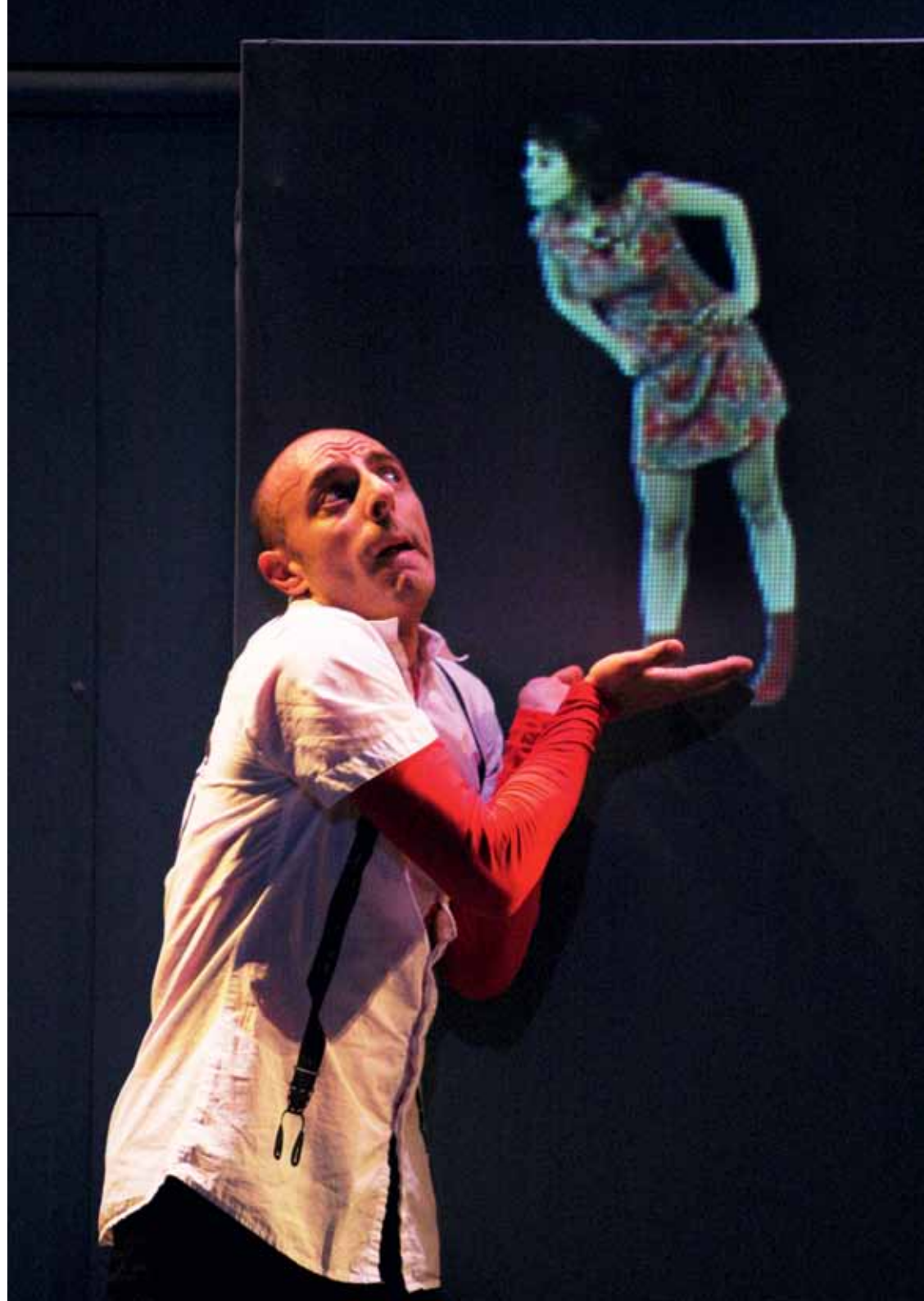
(4+)

A very reluctant Mr. Pickwick finds himself transported into the world of a child. Removed from the familiarity of the grown-up world, he finds himself caught up in an adventure in which the normality of everyday life becomes mysterious, and a strange little girl a playmate. Little by little, he grows to realise that the riches of this children's world are a far greater possession than the seriousness of the existence to which he is usually accustomed. Two dancers present us with a surrealistic, magical world in which humour and amazement add lustre to life.

Choreography: Sara Lourenco and
Andrea Palombi
Music: Jurr van Diggele
Light design: Pink Steenvoorden
Video: George Tchiriaev and Stef Prein

Duration: 45 minutes
Company: 2 dancers, 2 technicians
Surface: minimum of 9 x 9 x 5 metres
Build-up: 5 hours
Break-down: 1 hour

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Alice

(6+)

In *Alice* by De Stilte, Lewis Carroll is a gentleman with dubious intentions. By masquerading in various animal guises, he seeks the favours of three lovely Alice's. But the three girls were not born yesterday and the writer's true intentions are laid bare. Off with his head the Queen would shout. Wake up Alice!

Choreography: Jack Timmermans
Animation: Bert Vogels
Decor: Bart Mostart, Martijn Hohmann
Music: Timothy van der Holst
Costumes: Judith de Witte

Duration: 60 minutes
Company: 4 dancers, 2 technicians
Surface: minimum of 9 x 9 x 5 metres
Build-up: 5 hours
Break-down: 1 hour

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1-2's

1-2's are dance duets on location, performed on a mobile floor of 3,50 x 3,50 metres. Sitting around the dance floor, the audience witnesses from up close the confrontation that unfolds between two dancers. In a short time frame of ten minutes, they are introduced to dance. In the workshop that follows the audience gets to experience first hand what dance entails, with cooperation and trust as the underlying themes.

Duration: 10 minutes per presentation
(45 minutes including a workshop)
Age: various duets are available in
accordance with age categories
Surface: minimum of 6 x 10 metres
Build-up: 2 hours
Break-down: 0,5 hour

DANCE ON LOCATION



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stiltefestival.com



dance
for
youth

internationaal
**Stilte
festival**
BRED A

2013
June 8th – 15th

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Mr. Pickwick



deStilte

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BREDa | THE NETHERLANDS

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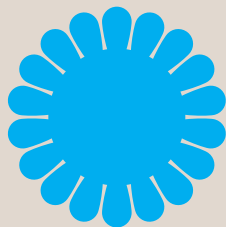
www.destilte.com

Bookings

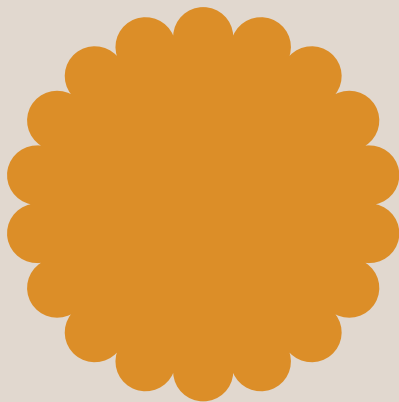
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**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND NL

Provincie Noord-Brabant



Gemeente Breda

Design: M/VG ontwerpers, Berry van Gerwen, Breda, gerwen@kpnplanet.nl
Printing: Gianotten, Tilburg
Front cover: concept and photography Claudette van de Rakt @ Lighthouse