



-deStilte

S

2027
2028

dance

for children

Because dance makes you human

For more than thirty years, de Stilte has been creating imaginative dance performances for young audiences, with a wink to older generations. An invitation to imagination for everyone.

From the openness that naturally belongs to children, de Stilte uses dance as a way to lift the lid off the unknown. Not to escape the world, but to encounter it up close: with an open heart, open senses and an open mind. Attention and equality form the foundation of our performances. Here, every child is invited to feel seen, recognised and taken seriously.

For de Stilte, dance is a universal language that connects without words. Through performances and educational programmes, we aim to move, encourage, inspire and reassure children. Children are invited to trust their own imagination. In this way, we make the grand feel small by paying attention to what happens between people and often goes unnoticed.



photo Erwin Penners

de Stille performs in theatres, schools and wherever children are. For every child, regardless of language ability, sensitivity to stimuli or developmental level. Together with composers, musicians, visual artists and partners in education and the social sector, we continue to build a house of dance that speaks softly and resonates deeply.

With pride and gratitude, we present our programme for the 2027–2028 season.

Primary School de Touwladder - Sint Michielsgestel

‘The children learned that different skills are needed to dance together, such as concentration, cooperation, observing one another, motivation, creativity and perseverance. In small groups they created their own dance pieces.

The children were able to express their energy and creativity wonderfully during these fantastic workshops.’



photo Erwin Penners



performances

5 Îles Flottantes (new)

6 Final Chord (new)

8 Lifting the Veil

9 1-2's

age 0.5-5

new

Îles Flottantes

Imagine: you are on an island, completely alone. Most of the time the sun shines, but sometimes the wind blows so hard you almost lose your balance. Or a thick fog appears so you can no longer see anything. Everything is yours... yet not everything is there. Like shade, a roof above your head, an answer, another person. Time to start searching.

Without words, two dancers reveal a world about searching beyond yourself and the art of building bridges, literally and figuratively. Because sometimes another person's island is closer than you think...

The very youngest children, together with their caregivers, take place in the 'sea' and are free to move between the islands. Watching naturally becomes experiencing.

Îles Flottantes is a choreography by Bergstra and Somerwil and is partly made possible through the European research project The Right Time.



choreography Femke Somerwil, Gertien Bergstra
set design Bert Vogels
costumes Babette van den Berg
lighting design Twan Mensen

duration
45 minuten minutes (including afterplay)

performers
2 dancers

age
0.5 - 5 years

capacity
60 visitors

location
theatres / indoor locations
(by arrangement)

floor space
minimum 9 x 9 x 5 metres

performance period
entire 2027–2028 season

Research project supported by The Right Time and the European Union. *



Co-funded by the European Union

* Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the granting authority. Neither the European Union nor the granting authority can be held responsible for them.



6+

In coproduction with Remy van Kesteren **new**

Final Chord

with live music

A stormy performance has ended. The audience has left the theatre. The musician remains alone backstage, together with the silence.

In the silence after the storm, no one hears his deep sigh. No one sees the empty theatre bathed in cold light. When the lights go out, he walks alone into the night through the back door.

Only to return through that same stage entrance after a night's sleep.

But within the silence, something new begins to move. It becomes funny, wondrous and sometimes slightly fairy-tale-like. Doors open and close, allowing new experiences to enter. A final chord as both ending and beginning.

Final Chord is a sensory performance featuring three dancers in a choreography by Jack Timmermans, with music composed and performed live by Remy van Kesteren — winner of the Dutch Music Prize and praised by The New York Times as a “brilliant harpist”.

With this production, Jack marks a remarkable final chapter after thirty years with de Stille and more than 45 years as a choreographer.



choreography Jack Timmermans
music new composition and live performance by Remy van Kesteren
set design Jack Timmermans
costumes under the auspices of de Stille
lighting design under the auspices of de Stille

duration
 approximately 45 minutes

performers
 3 dancers, 1 musician

age
 6 - 14 year

school performance capacity
 200 students

location
 theatre hall

stage area
 minimal 9 x 9 x 5 metres

performance period
 September 2027 – February 2028

remyvankesteren.com

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photo Loet Koreman



4+

Lifting the Veil

Can you still remain true to yourself in a world where everyone and everything demands attention?
Or do you become tangled up in it?

In a constantly shifting landscape of waving fabrics, people seem small and vulnerable. A dancer leaves the audience behind and disappears. Nothing stays in place. Fabrics shift, conceal and reveal. Unwillingly, she reappears. She is there again. With others. Nothing can remain hidden and there is much left to unfold.

With this visual, non-verbal dance performance for children aged 4 and up, choreographers Femke Somerwil and Gertien Bergstra explore themes of visibility, connection and the struggle to find stability in a world that never stands still. The music of house composers Mete Erker and Jeroen van Vliet adds colour to the experience.



choreography Femke Somerwil, Gertien Bergstra
music new composition by Jeroen van Vliet (piano) and Mete Erker (saxophone)
set design Femke Somerwil, Gertien Bergstra
costumes Babette van den Berg
lighting design Twan Mensen

duration
approximately 45 minutes

performers
3 dancers

age
4 - 14 year

school performance capacity
180 students

location
theatre hall

stage area
minimal 8 x 8 x 5 metres

performance period
entire 2027–2028 season

co-production with Comedia Theater Köln
comedia-koeln.de

COMEDIA

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ARTS FUND **NL**



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photo Loet Koreman



all ages

dance in school

1-2's

An encounter with two dancers

Dance duets performed on location on a 3.5 x 3.5 metre floor area, with the audience surrounding the performance on three sides.

Close to the skin of the audience, a confrontation between two dancers unfolds. What is shown in a ten-minute dance can be experienced even more deeply in the workshop that follows, where personal interpretation and imagination take centre stage.

After a short exchange about the impressions the duet has evoked, the workshop leader starts working with dance assignments. Feeling one another, trust, standing up for yourself and creativity are the pillars through which children are challenged to bring out the best in themselves.

As workshop leader Eva explains: "Creating together and individually, being creative and giving space to the urge to move: every child is an artist in their own way."

de Stijl has a repertoire of 1-2's for different age groups.

"In a time when school increasingly focuses on achievements in maths and language, it is refreshing to become acquainted with something as beautiful as dance."

— Marja Floris, teacher.

"How wonderful that you came to dance with us. Two big boys (we first thought only girls could dance!). And you are so strong too!!!"

— Children from class 1/2A, Primary School Besoyen, Waalwijk

choreographers Christelle Dreyer, Gertien Bergstra, Lethlhogonolo Nche, Femke Somerwil, Lidia Vos en Jack Timmermans.

duration

60 minuten (10 minuten duet
+ 50 minuten workshop)

performers

2 dancers

age

all ages

capacity

class activity for up to 35 students

location

gymnasium or play hall

hall floor space

minimal 6 x 10 x 3 metres

stage area

minimal 4 x 4 metres

performance period

entire 2027–2028 season

[website](#)

[trailer](#)



information

performance	age	capacity	live music by	dancers	duration	bookings
Îles Flottantes new	0,5 - 5	60 visitors		2	45 min including interactive play session	de Stilte maarten@destilte.nl
Final Chord new	6 - 14	200 visitors	Remy van Kesteren	3	45 min	de Stilte maarten@destilte.nl
Lifting the Veil	4 - 14	180 visitors		3	45 min	de Stilte maarten@destilte.nl
1-2's	all ages	class activity up to 35 students		2	60 min	de Stilte maarten@destilte.nl

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Gemeente Breda

Provincie Noord-Brabant



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colofon

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design Berry van Gerwen