

**DANCE**

**FOR**

**CHILDREN**

**2022 - 2023**

**deStilte**





# It's printed, so it must be true

Change, the twenty first century is gasping for it. Back in 2009, change brought Obama to power. Eventually, due to polarizing politics, that change proved to be little more than a pocket full of coins.

What is it we want to change? Traditionally, young art students cry for something else. Something better. But what is better?

More comfortable? More fair? More beautiful? Compared to what?

Might the difference of 'else' perhaps already become a goal in itself?

As human beings, we want to develop. To gain acumen, to appreciate, to explore. To share discoveries, to understand and disseminate new insights. To appreciate understanding ourselves, understanding the other. Experiencing similarities and differences.

To some, this requires a competition, a fight; winners and losers. Others manage on their own.

What motivates us? What inspires us?

Do we need a reward in order to grow? Is it necessary for us to rebel before we're able to get anything done? Should we be looking for differences? Differences in experience, in attitudes?

Not comparing yourself to anything at all, I think, is what brings happiness closer. Recently, a relative of mine has taken to hand-printing T-shirts.

I promised to get her a list of one-liners, aphorisms and quotes. After the cry of despair from Macbeth 'Life is a tale. Told by an idiot. Full of sound and fury. Signifying nothing.' I ran dry.

Both Ben Vautier's 'I don't want to do art. I want to be happy.' and 'Mourir, c'est facile' I had already worn out.

So, now I come up with my own controversy 'I want the same, but different.'

That's it. Press print.

Breda, 12th of October 2021

Jack Timmermans

artistic director de Stille

## mission

With dance that appeals to the imagination, de Stilte strives to make its mark in the field of modern dance for children. Every child has the right to an inner world in which experience, wonder and fantasy evoke personal freedom.

A dance performance by de Stilte leaves space for multiple perspectives, invites self-reflection and exchange.

In his poem *Iemand stelt de vraag* (Someone asks the question), Dutch author Remco Campert, writes  
To ask yourself a question  
Is how resistance starts  
And then to ask that question to another.

To which de Stilte should like to add something: to ask yourself a question also leads to your own initiative, to personal insight, to deepening and to exchange by subsequently asking that same question to another person.

The ensemble consists of 13 dancers and annually presents hundreds of performances and dance duets.

de Stilte has made it her mission—regional, national and international—to bring as many children as possible in contact with the company's productions and dance activities.

## vision

de Stilte chooses top level dance as a non-verbal language that leaves room for personal interpretation. During a performance a child can get involved in a different world, free of fear that any direct contact with such a world may provoke. Children are given the opportunity to enhance their personal space, to overcome their social bias and train tolerance. de Stilte considers the first acquaintance with art as crucial: once touched by art, imagination can take possession of the young spectator forever. de Stilte opts for art that leaves open spaces that allow the white between the lines to be read. Art that leaves respect for the silence.

## international

The company is a welcome guest on stages abroad. Up to now, 43 countries have made acquaintance with productions by de Stilte.

For the European project Mapping, de Stilte is collaborating with 18 companies and festivals in 17 countries all over the continent. Together, we give an impulse to performances for *early years*: babies, infants and toddlers.

## funding partners

As of 2021, de Stilte is acknowledged as part of the basic cultural infrastructure of The Netherlands (BIS). The company receives structural grants from the Ministry of Culture, the province of Noord-Brabant, the municipality of Breda and the European Union.

## schedule

		age	performers		capacity
			dancers	musicians	
The Consolation Prize	mid-size stage / auditorium	7+	4	3	350-400
Mankind	small auditorium / black box	6+	3	2	250
Time Is Running	auditorium / black box	4+	3		200
Down To The Wire	auditorium / black box	3+	2		250
Wait A minute	stage-on-stage	½ to 5	2		55
Do-re-mi-ka-do	stage-on-stage	2+	1	1	70
HiHaHutBuilders	stage-on-stage	2+	2		80
Flying Cow	small auditorium / black box	4+	3		250
1-2's	schools	4+	2		35



# touring history

## selection

- Opéra Bastille, Paris, France  
 Visioni di futuro, visioni di teatro, Bologna, Italy  
 Festival de Betovering, The Hague, the Netherlands  
 2Turven Hoog Festival, Almere, the Netherlands  
 Baboró International Arts Festival for Children, Galway, Ireland  
 Tanzmesse, Düsseldorf, Germany  
 Hakawy International Arts Festival for Children, Cairo, Egypt  
 Ruutia! Dance Festival for Children and young Audience  
 Hurjaruuth, Helsinki, Finland  
 Scene Nationale Le Phénix, Valenciennes, France  
 Romaeuropa Festival, Rome, Italy  
 Brabants Internationaal Kinderfestival (BRIK), Breda, the Netherlands  
 Cradle of Creativity, Johannesburg, South-Africa  
 TRAFFO, Luxemburg  
 Dublin Dance Festival, Dublin, Ireland  
 euro-scene Leipzig, Germany  
 Belfast International Children's Festival, Northern-Ireland  
 The Ark, Dublin, Ireland  
 Imagine Festival, Edinburg, Scotland  
 Assitej World Congress, Warsaw, Poland  
 Starke Stücke, Gallus Theater, Frankfurt am Main, Germany  
 KUCKUCK, Munich, Germany  
 Festival Ideklic, Moirans-en-Montagne, France  
 La Halle au Grains, Blois, France  
 Théâtre de Gascogne, Mont-de-Marsan, France  
 Théâtre de Grasse, Grasse Scene Nationale, Grasse, France  
 Théâtre du Beauvaisis, Beauvais, France  
 Scène Nationale 61, d'Alençon, France  
 Festival Itinérant de Marionnettes, Valenciennes, France  
 Salle Gérard Phillipe, Bonneuil-sur-Marne, France  
 Theater im Pfalzhaus, Ludwigshafen am Rhein, Germany  
 Forum Freies Theater, Düsseldorf, Germany  
 Comedia Köln Theater, Cologne, Germany  
 Wrocław Children's Festival, Wrocław, Poland  
 Naj Naj Naj Festival, Zagreb, Croatia  
 Théâtre Dunois, Paris, France  
 Festival Elancees, Limoges, France  
 Festival El Més Petit de Tots, Barcelona, Spain  
 Girne American University Theatre, Cyprus  
 CAPE, Ettelbruck, Luxemburg  
 Centre Culturel de Rencontre, Luxemburg  
 Scena Wspólna, Poznan, Poland  
 Gyan Manch, Theatre, Think Arts Kolkata, India  
 China National Theatre for Children, Beijing, China
- Macao Cultural Centre, Macao  
 Seanse, Ålesund, Norway  
 Festival Internacional de Teatro para Niños y Jóvenes, Córdoba, Argentina  
 Trešnja Theatre, Zagreb, Croatia  
 Izmir International Puppet Days, Izmir, Turkey  
 Dampfzentrale, Bern, Switzerland  
 Luaga & Losna, Feldkirch, Austria  
 OPEN LOOK, St. Petersburg, Russia  
 Step.X, National Theater Mannheim, Germany  
 IPAY, International Performing Arts for Children, USA  
 Festival Internacional Paidéia, São Paulo, Brasil  
 Festival Internacional de Linguagens, Rio de Janeiro, Brasil  
 Ramallah Contemporary Dance Festival, Ramallah, Palestine  
 Amman Contemporary Dance Festival, Amman, Jordan  
 Little Ladies Little Gentlemen Festival, Ankara State Theatre, Turkey  
 Black Sea Theatre Festival, Trabzon, Turkey  
 DANSEMA Festival, Vilnius, Lithuania  
 EU Cultural Week, National School of Drama, New Delhi, India  
 BIPOD Beirut International Platform of Dance, Beirut, Lebanon  
 Tramway, Glasgow, Scotland  
 Krokusfestival, Hasselt, Belgium  
 Spielarten NRW, Germany  
 Semanas Internacionales de Teatro para Niños y Niños, Madrid, Spain  
 Maison de Arts de Créteil (MAC), Créteil, France  
 Festival Teatralia, Teatro Pradillo, Madrid, Spain  
 Festival Rencontres Esonne Danse, Salle Pablo Picasso, La Norville, France  
 Spinrag Festival, Kortrijk, Belgium  
 Xi'an Children's Theatre Festival, Xi'an, China  
 Teatro Luna Blou, Willemstad, Curacao  
 Bournemouth Pavillion Theatre, Bournemouth, United Kingdom  
 Theater Saliara, Jakarta, Indonesia  
 Concert Hall Taman Budaya, Yogyakarta, Indonesia  
 Gedung Balai Budaya, Surabaya, Indonesia  
 Adults Forbidden Festival, Smolyan, Bulgaria  
 The Welfare, Ystradgynlais, Wales  
 Chapter, Cardiff, Wales  
 Borough Theatre, Abergavenny / Y Fenni, Wales  
 Taliesin Arts Centre, Swansea, Wales



# The Consolation Prize

family show   over 7s   with live music

*"Seen from the moon, we are all the same size."*

Multatuli, Idea 155

When we look up to the stars in the sky, people are small and insignificant. This will not do! And so we elevate ourselves to stardom.

We have speeches, raise podiums. We pad each other on the back and honour one another with awards. We appoint ourselves as champions. We hand out decorations, medals, victory cups. We build prize cabinets reaching all the way up to the ceiling, under the motto 'The sky is the limit'.

And yet.... And yet we are and remain but tiny creatures in an overwhelming universe. Each prize is a consolation prize.

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Humour and a sense of perspective make The Consolation Prize an ode to the Human Dimension. The smallest person ever measured 54 centimetres, the tallest human being 2,72 meters. But seen from the moon, we won't be able to tell the difference.

Far away from stars and planets, we celebrate the limited shelf life of eternal glory with piano, vocals and dance.

**choreography** Jack Timmermans  
**dance** Donna Scholten, Chiara Aldorisio,  
Gianmarco Stefanelli, Elvedin Šiljdedić  
**composition** Martin Fondse  
**musicians** Martin Fondse (piano) and Margriet Sjoerdsma (vocals)  
**costumes** Czakon  
**lighting design** Pink Steenvoorden – Einstein Design  
**set design** Jack Timmermans  
**duration** 55 minuten  
**stage dimensions** 10 x 10 x 5 meters  
**company** 4 dancers, 1 singer, 2 musicians, 2 technicians  
**capacity** 350-400



# Mankind

family show   over 6s   with live music

co-production by de Stille and Paul van Kemenade

dancing between books

Mankind, in the English language, is a nicely composed word. In Dutch Mankind translates to 'ManChild': man and child at the same time, never fully grown, underway. At the same time Mankind also means the human race in its entirety. Evolution has brought us to where we are now. We think we know who we are. We think we know where we come from.

But where are we going? We can consult books to find that answer. And then? We build and demolish, we climb and descend, create space for ourselves and others. Through trial and error we move forward, from generation to generation. With books as artefacts, we travel throughout history, without knowing where and when it will end.

'It takes guts to depict the never-completed development of humanity (Mankind) with such minimal means. Simply by stacking or pushing a bunch of old Winkler-Prinsen encyclopaedia. For children a funny and intriguing game, for adults a symbolic treatise. Very impressive.'

– Francine van der Wiel, *NRC* ★★★★★

'Rarely is abstraction and symbolism, humour and seriousness so beautifully combined.'

– Mirjam van der Linden, *de Volkskrant* ★★★★★

**choreography** Jack Timmermans  
**dance** Mirella de Castagna de Almeida, Alex Havadi-Nagy and Donna Scholten  
**musicians** Paul van Kemenade (saxophone) and Stevko Busch (piano)  
**costumes** Joost van Wijmen  
**lighting design** Uri Rapaport  
**duration** 50 minutes  
**stage dimensions** 9 x 9 x 5 meters  
**company** 3 dancers, 2 musicians, 1 technician  
**capacity** 250



# Time Is Running

family show   over 4s   new

What time is it? Is this the right time? Do you have time for me? It was a long time ago, or did it just happen? Can you wait one moment? But how long is one moment? Can you do it faster? In half a moment? I just saved some time. But does that mean that I can use it later?

Now or later? Past and future. Yesterday and tomorrow. The clock is ticking. The world is spinning. The seasons are shifting. Everyone experiences time in their own way. You can feel the time passing. Sometimes fast as a flash, and sometimes very slow. But can you see time? How does it look? Is time a clear line from one point to another? Or is it a circle that spins and comes back to the same place over and over again?

Feel welcome to follow the dancers on a journey in time. Take the chance to visit a very special universe, with a kaleidoscope of different images, movements, and twisted situations. Use your fantasy and allow yourself to create your own imaginary world. And hopefully we can stop time together for a while and just stay in the moment.

- 12   Triggering the imagination through dance, the vivid performances are an asset to the landscape of dance for children.  
– Anita Twaalfhoven, *Trouw*

**choreography** Lidia Wos in co-creation with Mirella de Almeida Castagna, Alex Havadi-Nagy and Wiktoria Czakon  
**dance** Mirella de Castagna de Almeida, Alex Havadi-Nagy and Wiktoria Czakon  
**music** Peter Lunow  
**costumes** Czakon  
**lighting design** Pink Steenvoorden – Einstein Design  
**set design** Bert Vogels  
**duration** 45 minutes  
**stage dimensions** 9 x 9 x 5 meters  
**company** 3 dancers, 1 technician  
**capacity** 200





# Down To The Wire

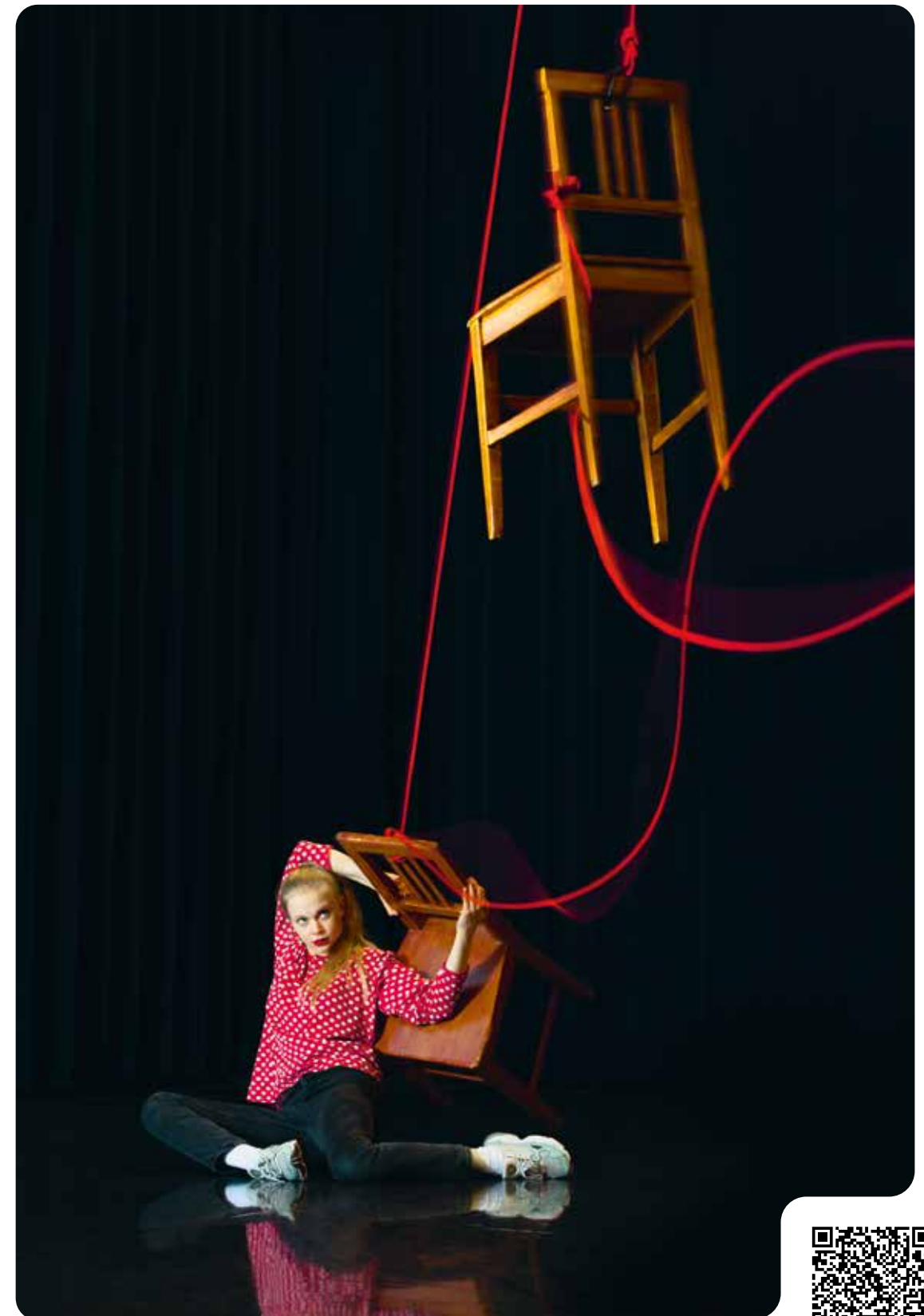
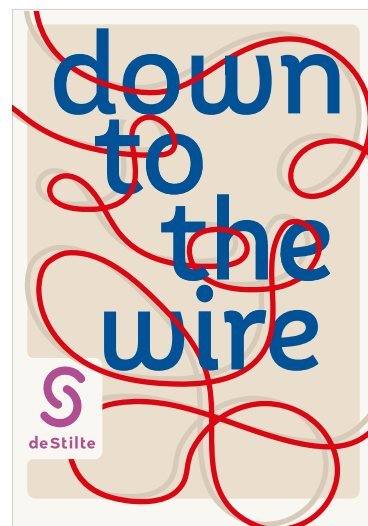
family show over 3 new

How closely connected are we? In a life that starts with an umbilical cord and ends 'cordless', nonetheless, people are always connected. How do these connections run in a world where sometimes we must keep one and a half meter distance, but just as often step on each other's toes? Cutting to the chase: it's down to the wire!

A boy and a girl wake up in a labyrinth of lines and wires. Pulling cords, they conjure up items like chairs or a lamp... When they end up caught in a tangle, they find a way to set themselves free by drawing the longest straw. For, however entangling life may be, there is always a way out. Even when you're tied to each other.

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**choreography** Jack Timmermans and Femke Somerwil  
**music** Stevko Busch  
**costumes** Czakon  
**light design** Pink Steenvoorden – Einstein Design  
**set design** Jack Timmermans  
**duration** 50 minutes  
**stage dimensions** 9 x 9 x 5 meters  
**company** 2 dancers, 1 technician  
**capacity** 250





# Wait A Minute

early years, from 6 months – 5 years

Stage-on-stage optional live music

A world unfolds out of an assembly kit. Snow white objects fill the void. A small table, a stool, a door, a tiny piano. But wait a minute, is somebody here?  
In a pristine landscape, two people disappear and reappear when the inevitable happens: they meet!

How to deal with somebody different? Someone whom you can't even tell what type of creature it is? A human, a dog, a bird? Luckily, there's no need to change each other. Wait a minute ... simply stick to being who you are.

As part of the European research project MAPPING, Gertien Bergstra and Femke Somerwil - two of the company's original dancers – create a performance for children 6 months and older. Accompanied by the wonderful piano music of Jeroen van Vliet, the unknown becomes familiar in this new environment; a world comes to life directly at eye level with the young audience.

'Jeroen van Vliet created a new composition and the sounds of his piano are calm and serene.' – Mirjam van der Linden, *Dans Magazine*

'Both Leon's and Julia's reaction to their first dance theatre experience was downright positive. Particularly, when after it ended, they were invited to come to the stage and play together with the dancers and with the strange objects.' – Martijn Schraven – *BN/de Stem*

**choreography** Gertien Bergstra and Femke Somerwil  
**dance** Donna Scholten and Kaia Vercammen  
**music** Jeroen van Vliet (piano)  
**costumes** Czakon  
**lighting design** Twan Mensen and Rob Touwslager  
**set design** Bert Vogels  
**duration** 40 minutes  
**stage dimensions** 9 x 9 x 5 meters  
**stage on stage surface** 5 x 6 meters  
**company** 2 dancers, 1 technician  
**company with live music** 2 dancers, 1 pianist, 1 technician  
**capacity** 55



# Do-re-mi-ka-do

family show – over 2s with live music

The colour of sound

The rhythm is a beating heart. A cadence, to set us in motion, a shared beat, a shared heart.

A body ticking, a mouth gasping, a belly bulging, a foot stepping.  
All is music and all is in dialogue between a dancer and a musician.

Sound becomes colour, dance turns into music, and the world grows into a colourful adventure.

Let's make it a party.

Do-re-mi-ka-do is the sequel to the talent development program 3x3 with vocals, percussion and dance.

Do-re-mi-ka-do is created by Helene Jank and Jenia Kasatkina.

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**creators** Jenia Kasatkina and Helene Jank  
**choreography** Jenia Kasatkina  
**dance** Kaia Vercammen, Gianmarco Stefanelli, Donna Scholten, Mirella de Almeida Castagna, Alex Havadi-Nagy  
**music** Helene Jank  
**costumes** Jenia Kasatkina  
**lighting design** Ellen Knops  
**set design** Ellen Knops and Jenia Kasatkina  
**duration** 40 minutes  
**stage dimensions** 9 x 9 x 5 meters  
**stage-on-stage surface** 6 x 6 meters  
**company** 1 dancer, 1 musician, 1 technician  
**capacity** 70





# HiHaHutBuilders

family show – over2s    optional live music

An imaginative duet in an intimate setting

In the middle of a blue field with fair-weather clouds, there's a ... well, what is it actually? Because no one knows what it is, we call it a bed, a mountain, a house or anything else we think of. A man and a woman appear. Like the fluttering of a butterfly, the story delicately emerges.

In an intimate environment, de Stijle treats young and old to an imaginative story: a tiny world where sun, wind, rain and snow is brought to life. The boundaries gradually blur between audience and dancers.

'Light and playfull (...) The sympathetic part about the approach of choreographers Jack Timmermans and Jack Gallagher is they don't overly explain what's going on and rightly presume young kids can handle various forms of abstraction.' – *Theaterkrant*

**choreography** Jack Timmermans and Jack Gallagher  
**music** Mete Erker and Jeroen van Vliet



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## Flying Cow

family show – over 4s

'a pound of feathers  
doesn't fly without a bird'

Bert Schierbeek

Playing is fun yet serious at the same time. Once you're totally immersed, anything can happen. Flying on the wings of their imagination, two girls and a boy arrive at a challenging stand-off. When there are three of you: Who plays with who? A game of friendship, loneliness and solidarity emerges out of some rolling eggs a shuffling old woman and the flying cow.

'Flying Cow explores how children play together. Trying to outdo each other, taking from each other, things and company, teasing, sharing, consenting, finding a way for threesomes to play, it's all there.'  
-Dick van Teylingen, Theaterkrant.nl

**choreography** Jack Timmermans  
**music** Phil Martin (Timothy van der Holst)





# 1-2tjes

all ages – dance at school

an encounter of two dancers

Dance duets on location, performed on a floor measuring 3,50 x 3,50 meters with the audience surrounding the floor on three sides.

Impinging on the spectator's space, a confrontation between two dancers unfolds. What is showed can be experienced in the subsequent workshop to double the effect.

de Stilte has multiple duets on repertory for various age groups created by Jack Timmermans, Gertien Bergstra/Femke Somerwil and Lidia Wos.

'With clearly defined boundaries yet respecting a child's personal baggage, pupils were given space to truly be present. A real gift to experience for me as a teacher. By letting the pupils dance themselves, the performance was brought even more to life. A very good combination.' – Marieke, teacher BS de Dromenvanger

- 22 'We have never witnessed such a programme before and so it is a very new experience for us. We feel it was a very educative and enjoyable programme and we learned many lessons. Through this programme, we gained values and learned even from the youngest children. We are sure, because of this programme, our students have gained immense things to remember the rest of their lives.'  
– Students and teachers of Nabapally Primary School, India

**choreography** Jack Timmermans, Somerberg and Lidia Wos  
**duration** 60 minutes (duet 10 minutes, workshop 50 minutes)  
**company** 2 dancers, 1 workshop leader  
**space dimensions minimum** 6 x 10 meters  
**maximum number of visitor** 35  
**maximum number of presentations** 3 per day





# mapping

de Stilte is one of the eighteen partners of the European project Mapping

Mapping is an artistic research project focused on creating a sensory-based relationship with very young children, from 0 to 6 years, through performing arts. In particular, it explores the idea of "children-spectators of today and not only of tomorrow"

In frame of the project, choreographers Gertien Bergstra and Femke Somerwil create the production Wait a minute.

## mapping partners

Artika Theatre Company | Athens, Greece  
Auraco dance theatre | Helsinki, Finland  
Baboró International Arts Festival for Children | Galway, Ireland  
Bologna Fiere/Bologna Children's Book Fair | Bologna, Italy  
de Stilte | Breda, the Netherlands  
Helios Theater | Hamm, Germany  
Ion Creangă Theatre | Bucharest, Romania  
Kolibri Theatre for Children and Youth | Budapest, Hungary  
La Baracca – Testoni Ragazzi | Bologna, Italy  
Ljubljana Puppet Theatre (LPT) | Ljubljana, Slovenia  
Polka Theatre | Wimbledon, London, UK  
Teater Tre | Stockholm, Sweden  
Teatr Animacji | Poznan, Poland  
Teatro Paraíso | Vitoria, Spain  
Théâtre de la Guimbarde | Charleroi, Belgium  
Theatre Madam Bach | Odder, Denmark  
TOIHAUS THEATRE SALZBURG | Salzburg, Austria  
Ville de Limoges | Limoges, France



# BRIK

The biannual BRIK Festival (formerly known as the International Stiltefestival) was initiated by dance company de Stilte in 2011. It originated from the company's desire to share the many beautiful performances encountered on its international tours with their audience in Breda. Offering children and adults the opportunity to travel the world of non-verbal theatre in just one week, without having to leave Breda.

The festival programs poetic performances for children aged zero to twelve, their parents, grandparents, teachers and guardians. Performances that stimulate children's imagination and allow space for personal interpretation. Performances without words. Because the body, as de Stilte knows all too well, can convey a story equally well.

Most of the performances are presented at the Chassé Theatre and the Stilte Theatre but the festival also programs (freely accessible) performances in open air: at the town square, at cultural heritage sites or in parks.

Since 2017, BRIK is curated by Mohamed Elghawy from Cairo, Egypt. The festival now hosts over fifteen international companies each edition, as well as a number of Dutch companies. In 2019 the festival presented 73 shows over 12 days—35 school performances, 12 public performances and 21 performances in the city centre of Breda—and welcomed over 21.000 youthful visitors.

The festival receives structural funding from the Dutch Fund for Performing Arts, the province of Noord-Brabant and the municipality of Breda. The 6th edition of BRIK will take place in June 2022.

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artistic team



**Jack Timmermans**  
artistic director  
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**Gertien Bergstra**  
choreographer and rehearsal  
director gertien@destilte.nl



**Femke Somerwil**  
choreographer and rehearsal  
director femke@destilte.nl



**Jack Gallagher**  
choreographer and rehearsal  
director jack.gallagher@destilte.nl

guest  
choreographers



**Jenia Kasatkina**  
Guest choreographer  
*Do-re-mi-ka-do*



**Lidia Wos**  
Guest choreographer  
*Time is running*

dancers



**Chiara Aldoriso**



**Mirella de Almeida Castagna**



**Mara Arts**



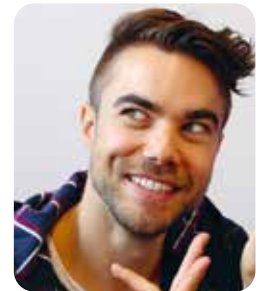
**Carlotta Brogi**



**Wiktoria Czakon**



**Ivar Draaisma**



**Alex Havadi-Nagy**

dancers



**Pilvi Kuronen**



**Gleen Orlando  
Mardenborough**



**Catarina Piava**



**Donna Scholten**



**Gianmarco Stefanelli**



**Kaia Vercammen**



**Elvedin Šiljdedić**

music



**Stevko Busch**  
composition and piano



**Mete Erker**  
composition, saxophone  
and reeds



**Martin Fondse**  
composition and  
multi-instrumentalist



**Helene Jank**  
composition, percussion  
and vocals



**Paul van Kemenade**  
composition and saxophone



**Marit van der Lei**  
percussion and vocals



**Margriet Sjoerdsma**  
vocals

music



**Jeroen van Vliet**  
composition and piano

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## colophon

**photography** Hans Gerritsen, Jack Timmermans  
**design** Berry van Gerwen, Breda the Netherlands  
**print** NPN drukkers, Breda the Netherlands

