

2018RA3ANT
SAMENCULTURELE HOOFDSTAD



dans
voor
kinderen

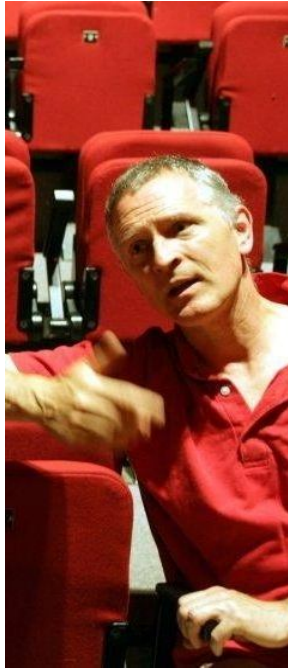
14
t/m 18
mei

internationaal
**Stilte
festival**

BREDA

2011

WWW.STILTEFESTIVAL.COM



A wordless festival for children

The first International Stiltefestival is a fact!
A festival for children, a celebration to the senses.
Tasting with eyes and ears, infinite, as the language of imagery is unconfined.

De Stilte has visited a substantial number of countries over the years, and it is our opinion that children worldwide are not being placed in the spotlights as often as they should.

That is something we want to change!
Without imagination, children are left with little perspective.
When at play a child discovers itself, discovers its world, and discovers its place in this world.

Aside from dance, the Stiltefestival places children in the spotlights, in the vast belief that for children only the best is good enough!

Jack Timmermans, artistic director Internationaal Stiltefestival

Program

Saturday May 14

11.00	3x3 bicycle tour	12+	region Breda
12.00	3x3 bicycle tour	12+	region Breda
13.00	3x3 bicycle tour	12+	region Breda
15.00	Walking the Line	4+	Theatre De Stilte
19.00	Walking the Line	4+	Theatre De Stilte

Sunday May 15

13.00	Mr. Pickwick	4+	Theatre De Stilte
14.30	Babel Blabla	6+	Chassé Theatre
15.30	White Caps	8+	Chassé Theatre
17.00	Alice	6+	Chassé Theatre

Monday May 16

10.30	Mr. Pickwick	4+	Theatre De Stilte	S
10.00	White Caps	8+	Chassé Theatre	S
11.00	Babel Blabla	6+	Chassé Theatre	S
13.30	Mr. Pickwick	4+	Theatre De Stilte	S
13.45	White Caps	8+	Chassé Theatre	S
14.00	Babel Blabla	6+	Chassé Theatre	S

Tuesday May 17

10.00	Dolap	6+	Chassé Theatre	S
10.30	Summer Island	4+	Theatre De Stilte	S
11.00	Et si j'étais Moi !	8+	Chassé Theatre	S
13.30	Summer Island	4+	Theatre De Stilte	S
13.45	Dolap	6+	Chassé Theatre	S
14.00	Et si j'étais Moi !	8+	Chassé Theatre	S

Wednesday May 18

10.30	Rawums (:)	4+	Theatre De Stilte	S
14.00	Rawums (:)	4+	Theatre De Stilte	

S = school performance

Walking the Line (4+) opening performance

De Stilte, the Netherlands

Saturday May 14 - 15.00 & 19.00 – Theatre De Stilte



In a flash the world of 'Walking the Line' comes alive. Two male dancers and a female dancer play with the course of events. And a line plays along. A 100% dance performance with solo's, duets and trio's in a precisely rolled out paper world. About how everything continues, changes and still remains somewhat the same.

3x3 Bicycle tour (12+) world première

Co-production De Stilte and Muzieklab Brabant

Saturday May 14 – 11.00 / 12.00 / 13.00 – Breda region



3x3 stands for three performances, created by three dancers/choreographers and three musicians/composers, executed on a surface of 3x3 meters. Limited by a number of parameters - one dancer, one musician, a floor of 3x3 meter - young talents in dance and music were challenged to create a short performance of 3x3 minutes. Live music and dance.

On Saturday the 14th of May the audience is taken on a bicycle tour to remarkable heritage sites in Breda where they witness the world premières of these three pieces.

Mr. Pickwick (4+)

Andrea Palombi and Sara Lourenco, Italy/Portugal

Sunday May 15 – 13.00 – Theatre De Stilte

Monday May 16 – 10.30 & 13.30 – Theatre De Stilte (school performances)



A very reluctant Mr. Pickwick finds himself transported into a world populated by children. Removed from the familiarity of his big-people's world, he finds himself caught up in an adventure in which the normality of everyday life becomes mysterious and a strange little girl a playmate. Little by little, he grows to realise that the riches of this children's world are a far greater possession than the seriousness of the existence to which he is usually accustomed. Two dancers present us with a surrealistic, magical world in which humour and amazement add lustre to life.

Babel Blabla (6+) Dutch première

Cie. WAYO Mani A. MUNGAI, France

Sunday May 15 – 14.30 – Chassé Theatre

Monday May 16 – 11.00 & 14.00 - Chassé Theatre (school performances)



A young Masai boy from Kenya who leaves his traditional life in Africa behind him and is let loose in the world as it is in our big cities doesn't know what is happening to him. As the audience, looking over the boy's shoulders at what he sees, we share in the loneliness and despair that this outsider experiences. However, because of the energy and disarming behaviour of this Masai boy, the world changes, becoming a happy, heart-warming dance performance. The performance is a perfect mix of video projection and dance.

White Caps (8+) Dutch première

Champloo Dance Company and Travelling Light Theatre, England

Sunday May 15 – 15.30 – Chassé Theatre

Monday May 16 – 10.00 & 13.45 - Chassé Theatre (school performances)

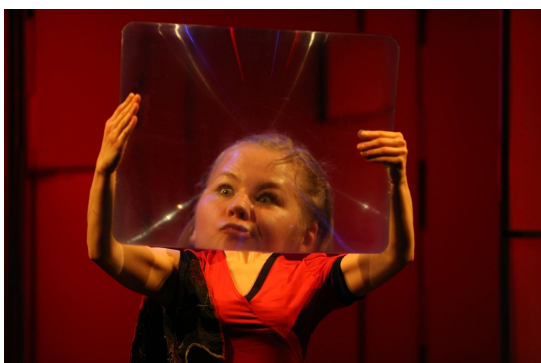


In a jaw dropping fusion of lyrical film and explosive breakdance, White Caps brings one of the world's most exciting and raw cultures into the theatre for the first time. In a breath-taking multi-media performance, White Caps follows the journey of two young men as they embark on an epic and gruelling personal adventure. From the valleys of life's mountains to the highest heights, White Caps is a compassionate, exhilarating tale of a search for harmony, and an unmissable opportunity to see two of the country's top Bboys pushing the boundaries of their art form.

Alice (6+)

De Stilte, the Netherlands

Sunday May 15 - 17.00 - Chassé Theatre



An adventurous journey through Alice's dream world, with exciting pursuits and unexpected turns. Doors of all shapes and sizes offer a peek into the kitchen of our fantasy, where the strangest dishes are prepared. While looking for the rabbit Alice ends up in a world where a mouse, a cat, a caterpillar and a queen don't care about the wisdom of a little know-it-all. In an exciting pursuit for the runaway hare, Alice ends up in a whirlpool of lunacy, with an ever-growing desire to return home.

Dolap (6+)
Taldans, Turkey

Tuesday May 17 – 10.00 & 13.45 – Chassé Theatre (school performances)



The starting point for Dolap is 'the body at work'. A fridge needs to be moved and two dancers decide to take on this task. As they dance, the fridge seems to start to come to life and what started as a duet ends as a dance performance for three.

Summer Island (4+) Dutch première
Creative Association Nomadi, Latvia

Tuesday May 17 – 10.30 & 13.30 – Theatre De Stilte (school performances)



Summer Island takes us to an island where a girl is spending her summer holiday with her grandmother. On the stage, we see a single canopy-bed, at the front of which a varied collection of old objects is displayed on small chests of drawers. Around this small, fragile living space from a bygone age, a young actress brings the objects to life with her performance. Latvian is spoken during the production, a language that guides the girl's highly-visual associative journey like a pure play of sound. Children are given every opportunity to share their interpretations of the performance.

Et si j'étais Moi! (8+) Dutch première
Compagnie ACT 2 Catherine Dreyfus, France

Tuesday May 17 – 11.00 & 14.00 – Chassé Theatre (school performances)



In a colourfully lit cube, we watch the development of three supple, wormlike creatures. Leaving the safety of their cube, their transformation into children and their playful journey of discovery starts. A journey in which they learn about themselves and about each other.

Et si j'étais Moi!, a performance about childhood and growing up, is expressive, sensitive and humorous and danced with great skill.

Rawums (:) (4+)

Florschütz & Döhnert, Germany

Wednesday May 18 - 10.30 – Theatre De Stilte (school performance)

Wednesday May 18 - 14.00 – Theatre De Stilte



An engaging and weird and wonderful performance involving a man and woman develops on and around a round carpet, who explore every imaginable form of rise and fall, of falling down and standing up, in an associative narrative without words.

What is the difference between light and heavy?

A feather floats, a bag of sand falls.

But can a house, a chair or a person fly?

Rawums (:)
depicts a poetic miniature world in which people and chairs hold their own against gravity.

1-2tjes: encounter of two dancers

De Stilte, the Netherlands

Saturday April 30 – 15.00 and 16.00 – Onze Lieve Vrouwe Church Breda

Thursday May 12 – 19.00 and 19.45 – Shopping mall De Barones



Ahead of the festival, De Stilte dances 1-2tjes on public locations throughout Breda.

1-2tjes are dance duets on location, performed on a mobile floor of 3,50 x 3,50 metres. Sitting around the dance floor, the audience witnesses from up close the confrontation that unfolds between two dancers. In a short time frame of ten minutes, the audience is introduced to dance.



Organisation: De Stilte

De Stilte is the only professional dance company in the Southern region of The Netherlands, that focuses entirely on developing and producing performances for children. De Stilte wants to take children along, out of the concrete world of everyday into the abstract world of senses. Create self-awareness by not explaining too much but stimulating and inspiring children to create their own story. The never-ending story of one's imagination.

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Information

If you would like more information regarding the program or if you would like to attend the festival, please do not hesitate to contact us.

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