

Technical rider Eyecatchers (1+)

ARRIVAL TECHNICIANS : 3 hour before start show
SET UP TIME : 3 hour

When there is no sprung (wooden) floor present, we need an extra 30 minutes to lay our own underfloor.

ARRIVAL ON PERFORMANCE DAYS : 2,5 hour before start show
BREAK DOWN TIME : 1 hour
OPENING DOORS : In consultation with the company.
PERFORMANCE DURATION : Approx. 40 minutes plus playtime
MAXIMUM AUDIENCE : 60

STAGE FLOOR : Wooden sprung floor
FLOOR DIMENSIONS (including audience) : Minimum 9x9 meters (LxW) ideally covered with black marley dance floor.
DANCE FLOOR DIMENSIONS : Aprox. 6x6 meters (LxW)
FREE HEIGHT : 5 meters

TEMPERATURE ON STAGE : 19 - 20° Celsius

TECHNICIAN DANCE COMPANY : 1 person
TECHNICIAN THEATRE : 1 person all-round

Control room:

We don't make use of the control room. However, we would like a table for our light and sound desk. At this table which we will put near the performance area, we need 2x 230V. One for audio with separate grounding if available and one for lights. Also DMX line to the houselights.

Light:

We like to make use of the theatres fixtures (see attached plot). The floor fixtures will be brought by de Stilte, including a light desk.

Sound:

We bring our own sound system, including sounds desk. During the show we will use three wireless microphones, also brought by de Stilte.

Stage:

We perform stage-on-stage whereby the audience is sitting on sheep rugs, which will be brought by de Stilte, in front of the dancefloor. We preferably use the black dancefloor of the theatre and put our own dancefloor on top of it, if there is no floor available the floor must be clean and without damages. We will also make use the masking to make the space smaller if necessary.

Company

The company consists of a minimum of 2 dancers, one musician, one technician and a tour manager. On performance days the stage needs to be available 2,5 hours before the performance so the technicians can pre-set and the dancers can do their warm up.

Dressing room

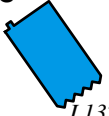
We require two dressing rooms to accommodate 2 dancers and 1 musician. The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.

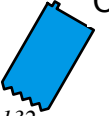
Contact



When in doubt or if you have any questions, do not hesitate to contact us. Ask for Yannick de Regt.


T: +31 76 5138125

E: techniek@destilte.nl

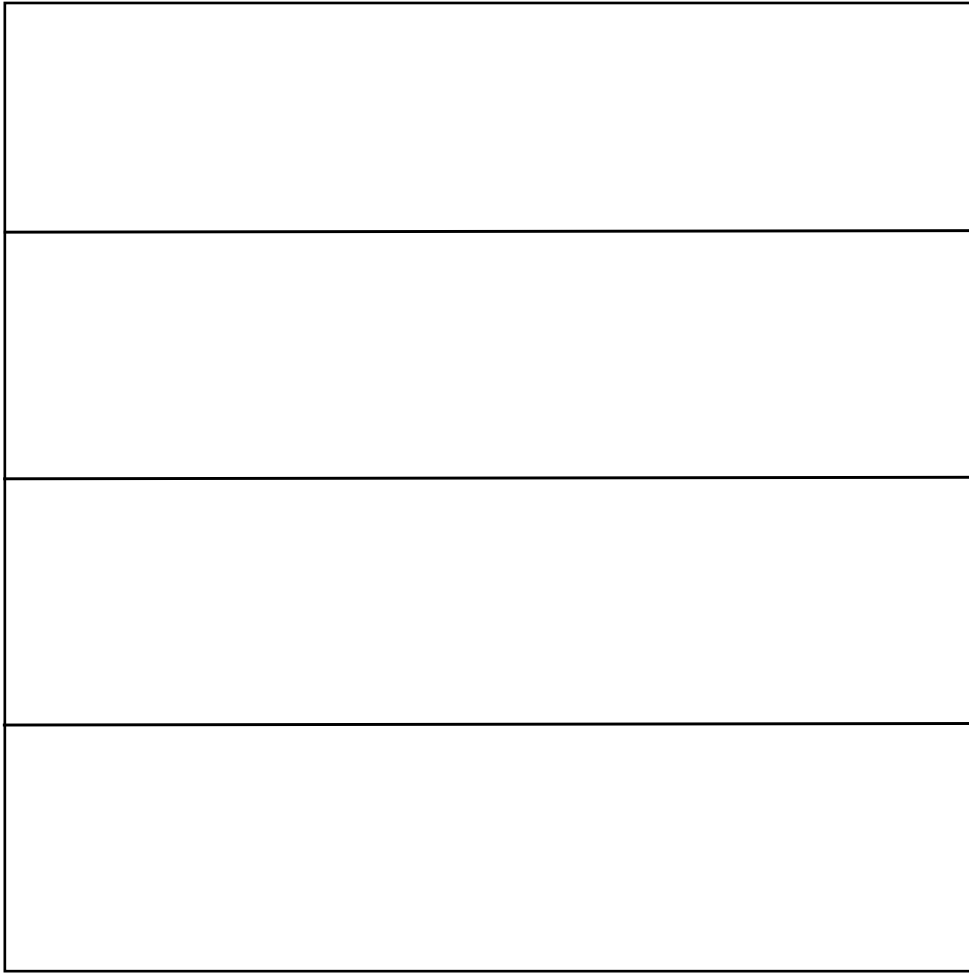
CH:25

L132


CH:26

L132


 1kW PC
 1kW Fresnel
Houselights

 CLS Zeus
Lights de Stille (floor)

de Stille: Blikvangers








DMX 5-45


DMX 8-78

DMX 9-89

DMX 10-100











DMX 4-34


DMX 7-67




DMX 3-23

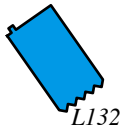

DMX 6-56


DMX :1-1
CH:21 
L132

NC
CH:23 

NC
CH:24 


DMX 2-12
CH:22 
L132



L132



L132

D:425



H:0

D:245

H:134



H:73

D:72



H:100



H:73

D:530

H:138



H:73

D:240



H:44

D:64



H:0

L132



NC



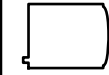
NC



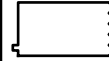
L132



H:0



1kW PC



1kW Fresnel

Houselights



CLS Zeus

Lights de Stilte (floor)

de Stilte: Blikvangers