

## TECHNICAL RIDER HIHAHUTBUILDERS (2+)

<b>SET UP TIME</b>	5 hours when travelling by car 8 hours when travelling by plane
<b>BREAK DOWN TIME</b>	1,5 hour
<b>ARRIVAL ON PERFORMANCE DAYS</b>	2,5 hours prior to performance
<b>OPENING VENUE</b>	5 minutes prior to performance
<b>DURATION PERFORMANCE</b>	40 minutes
<b>FLOOR</b>	Sprung floor, ideally covered with black marley dance floor
<b>STAGE DIMENSIONS</b>	At least 9 x 9 meters
<b>FLOOR DIMENSIONS</b>	6 x 6 meters
<b>HEIGHT</b>	At least 5 meters (until fly bars)
<b>MAXIMUM AUDIENCE</b>	80 people
<b>TEMPERATURE VENUE</b>	20 gr. C
<b>TECHNICIANS COMPANY</b>	1 person
<b>TECHNICIANS VENUE</b>	2 persons

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### Lighting and sound booth

We do not make use of the control room but kindly ask for a table on stage from where the show is run. The theatre should provide sufficient lengths of 5 pin DMX and 3 pin XLR cable to connect to our light and sound board.

### Light

#### To be provided by the theatre

12 DMX dimmers, 2KW minimum per channel (excl. audience light)  
18 1KW PC's or Fresnels of 1 KW each with corresponding barndoors  
6 Profiles of 1 KW each with fitting gobo holders  
Gel holders/frames

#### Provided by the company

Break-up gobo's - M, B and A size  
Lighting filters (gels)  
Lighting board (DMX protocol)

Please note: the light plot cannot be executed with moving lights.

### Sound

We would like to use the sound board and speakers from the venue. Because the audience is seated on stage in a U-shape, speakers should be placed as far back on stage as possible.  
We do not use monitors.

### **Stage**

The stage must have a (wooden) sprung floor with good resilience covered with a black marley dance floor, without any unevenness. On top of this, we place our own blue dance floor of 6 x 6 meters. We will use masking from the venue to create a black-box setting.

We would like to have the floor cleaned approximately 30 minutes before performance with hot water, no soap.

### **Scenery**

Our scenery consists of a blue dance floor of 6 x 6 meters with a white wall to the back that is 6 meters wide and 2,3 meters high. The audience is seated on three sides of the floor. Should there not be enough space to create such a seating arrangement please inform us promptly.

When travelling by car, we bring our own benches and pillows to seat the audience. When travelling by plane, we kindly ask the organization to provide 6 benches with a length of 3 meters and 40 red pillows of approximately 50 x 50 cm.



### **Rigging**

In the grid we use 3 hoists that we bring ourselves. One to hoist a butterfly, one to hoist a kite and one to hoist a piece of scenery, created out of aluminum pipes, spanning a width of 3 meters. The positions of the hoists can be found on our light plot. We also bring a drop down mechanism which we fill up with popcorn, and a small water drop device. Both of these devices are hung in the grid.

Please inform us if your flight bars / pipes exceed 50 mm in diameter.

When travelling by plane, we ask the venue to provide 3 pipes of 2 meter length + 6 corresponding clamps.

**Transportation set when travelling by car**

The entire set can be transported by car. We drive a Volkswagen Crafter, measuring 7,70 meters (length) x 2,30 meters (wide) x 3,20 meters (height). We ask the theatre to arrange a suitable parking near the theatre for the entire duration of the tour.

**Transportation set when travelling by plane**

Part of the set is shipped as cargo. Additionally, we bring 4 suitcases with us in the plane as a second piece of check-in luggage. The suitcases measure 47 x 68 x 35 cm and weigh 28 kg each.

**Dressing room**

We require 1 dressing room to accommodate 2 dancers. The room must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.

**The company**

The company consists of 2 dancers, one technician and a tour manager.

**Performance registration**

[https://youtu.be/\\_AdGjHY5ODs](https://youtu.be/_AdGjHY5ODs)

**Entrance audience**

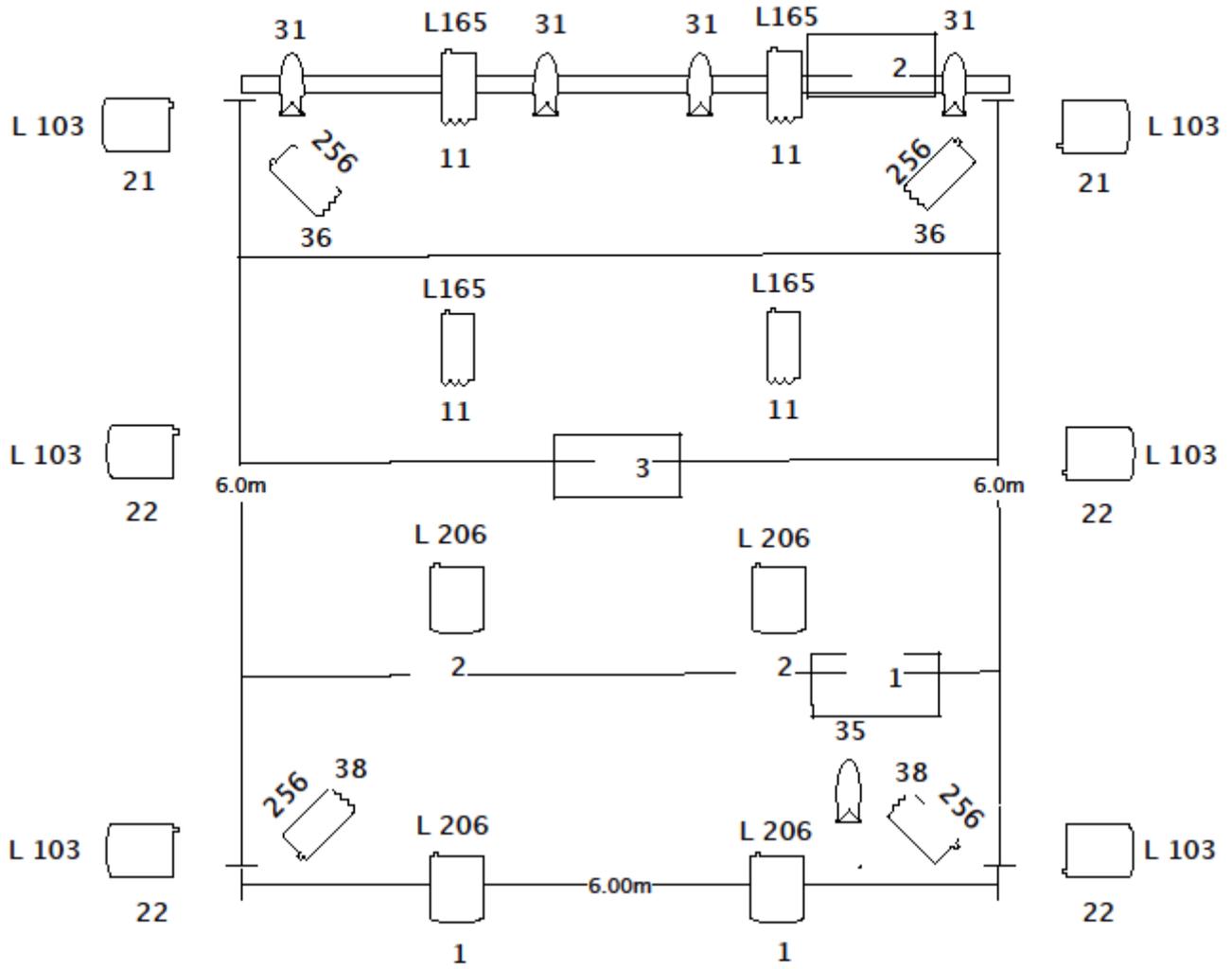
The performance starts in the foyer where 1 of the dancers will do an introductory talk and invites the audience inside. Doors can therefore not be opened sooner than performance start.

**Contact**

When in doubt or when you have any questions about this rider, please ask for Yannick de Regt.

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-  1kw PC
-  1kw Fresnel
-  1kw Profiel